

# The River With Only One Bank

for concert band

Paul Richards

commissioned by

Del Mar College Concert Band, Darrell Brown, conductor  
Syracuse University Wind Ensemble, John Lavery, conductor  
University of Florida Symphonic Band, Jay Watkins, conductor

# The River With Only One Bank

## Instrumentation:

Piccolo

2 Flutes

2 Oboes

2 Bassoons

Contra-Bassoon

Clarinet in Eb

3 Clarinets in Bb

Bass Clarinet

Contra-Bass Clarinet

Soprano Saxophone

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

3 Trumpets in Bb

4 Horns in F

2 Trombones

Bass Trombone

Euphonium

Tuba

Double-Bass

Timpani

4 Percussion

1: Glockenspiel, Xylophone, Marimba

2: Bass Drum, Marimba

3: Tambourine, Bongos, 3 Tom-toms, Tam-tam, Snare Drum

4: Small Suspended Cymbal, Large Suspended Cymbal, Snare Drum

Duration: 11 minutes

Program note: Encountering the ocean for the first time, some ancient peoples, lacking words for something so unfathomably immense and mysterious, are said to have called it a “river with only one bank”.

score is transposed

# The River With Only One Bank

commissioned by Del Mar College, Syracuse University, and The University of Florida

PAUL RICHARDS

$\text{♩} = 60$  mysterious

1 2 3 4 5 6 7

The River With Only One Bank

9 *rall.*

Picc.

Solo

Fl.

1 2

Ob. 1 2

Bsn. 1 2

C. Bsn.

6/4 4/4 3/4

9 *rall.*

E♭ Cl.

1

B♭ Cl.

2 3

B. Cl.

Ch. Cl.

6/4 4/4 3/4

9 *rall.*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

if no Oboes:

6/4 4/4 3/4

9 *rall.*

B♭ Tpt.

1 2 3

F Hn.

1 2

3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

D.B.

6/4 4/4 3/4

9 *rall.*

Timp.

Glock.

Xyl.

Mba.

Glockenspiel *hard mallets*  
i.v.

6/4 4/4 3/4

Bs. Dr.

Tamb.

Bongos

Toms

Tam-tam

Sm. Cym.

Snare

Lg. Cym.

6/4 4/4 3/4

8 9 10 11 12 13 14 15

The River With Only One Bank

16  $\text{♩} = 90$  *rall.* 22  $\text{♩} = 108$  *slightly faster*

Picc. *mp > ppp* *mf* *ppp*

Fl. 1 2 *mp > ppp* *mf* *ppp*

Ob. 1 2 *mp > ppp* *mf* *ppp*

Bsn. 1 2 *mf* *ppp* *mf* *ppp*

C. Bsn. *mf* *ppp* *mf* *ppp*

Es. Cl. *mp > ppp* *mf* *ppp*

B♭ Cl. 1 2 3 *mp > ppp* *mf* *ppp*

B. Cl. *mf* *ppp* *mf* *pp*

Cb. Cl. *mf* *ppp* *mf* *pp*

S. Sx. *mf* *ppp* *mf* *f*

A. Sx. *mf* *ppp* *mf* *f*

T. Sx. *mf* *ppp* *mf* *f*

B. Sx. *mf* *ppp* *mf* *f*

B♭ Tpt. 1 2 3

F. Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba *mf* *p* *mf* *p*

D.B. *mf* *p* *mf* *p*

16  $\text{♩} = 90$  *rall.* 22  $\text{♩} = 108$  *slightly faster*

Timp. *soft mallets Lv.* *Lv.* *hard mallets*

Glock. *mf* *Lv.* *Lv.* *mf*

Xyl. *mp* *mf* *pppp* *mp*

Mba. *mp* *mf* *pppp* *mp*

Bs. Dr. *mp* *pppp* *mp*

Tamb. *mp* *pp* *mf* *pp*

Bongos *mp* *pp* *mf* *pp*

Toms *mp* *pp* *mf* *pp*

Tam-tam *mf* *mf*

Sm. Cym. *mp* *Lv.* *Lg. Sus. Cymbal*

Snare *mp* *pp* *f*

Lg. Cym. *pp* *f*

16 17 18 19 20 21 22 23 24 25



The River With Only One Bank

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bsn.

E♭ Cl.  
1

B♭ Cl.  
2  
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.  
1  
2  
3

F Hn.  
1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glock.  
Xyl.  
Mba.

Bs. Dr.

Tamb.  
Bongos  
Toms  
Tam-tam

Sm. Cym.  
Snare  
Lg. Cym.

36 37 38 39 40 41 42 43 44 45

46 ♩. = 60

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bsn.

46 ♩. = 60

E♭ Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Cb. Cl.

46 ♩. = 60

S. Sx.

A. Sx.

T. Sx.

B. Sx.

46 ♩. = 60

B♭ Tpt. 1  
2  
3

F Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D. B.

46 ♩. = 60

Timp.

Glock.  
Xyl.  
Mba.

Bs. Dr.

Tamb.  
Bongos  
Toms  
Tam-tam

Sm. Cym.  
Snare  
Lg. Cym.



The River With Only One Bank

This musical score is for the piece "The River With Only One Bank" and covers measures 58 to 69. The instrumentation includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Contrabassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2 & 3, Bb Clarinet, Cb Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Bb Trumpet 1, Bb Trumpet 2 & 3, F Horn 1, F Horn 2, F Horn 3 & 4, Trombone 1, Trombone 2, Euphonium, Tuba, Double Bass, Timpani, Glockenspiel, Xylophone, Mbari, Bass Drum, Bongos, Tom-toms, and Tam-tam. The score features several dynamic markings: *mp* (mezzo-piano), *p* (piano), *ppp* (pianissimo), *mf* (mezzo-forte), and *lv* (lento vivace). There are also *solo* markings for the Bassoon 1, Bb Clarinet 1, Alto Saxophone, and F Horn 1. Measure 66 is marked with a circled "66". The percussion section includes a bass drum solo in measure 66 and a snare drum solo in measure 68. The score concludes in measure 69.

The River With Only One Bank

78 energetic

Picc.  
Fl. 1 2  
Ob. 1 2  
Bsn. 1 2  
C. Bsn.

78 energetic

E♭ Cl.  
B♭ Cl. 1 2 3  
B. Cl.  
Cb. Cl.

78 energetic

S. Sax.  
A. Sax. solo p  
T. Sax. pp  
B. Sax. pp

78 energetic

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4  
Tbn. 1 2  
B. Tbn.

Euph.  
Tuba

D. B.

78 energetic

Timp.  
Glock.  
Xyl.  
Mba.

Bs. Dr. ppp mp Tom-toms soft mallets  
Tamb.  
Bongos  
Toms  
Tam-tam mp pp

Sm. Cym.  
Snare  
Lg. Cym. ppp



89

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bsn.

E♭ Cl.  
1

B♭ Cl.  
2  
3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

89

B♭ Tpt.  
1  
2  
3

F Hn.  
1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D. B.

89

Timp.

Glock.  
Xyl.  
Mba.

Mba.

Tamb.  
Bongos  
Toms  
Tam-tam

Sm. Cym.  
Snare  
Lg. Cym.

89 90 91 92 93 94 95 96 97 98

The River With Only One Bank

99

Picc. *mf* *p* *mf* *p* *mf*

Fl. 1 *mf* *ppp* *mf* *p* *mf* *p* *mf*

Fl. 2 *mf* *ppp* *mf* *p* *mf* *p* *mf*

Ob. 1 *mf*

Ob. 2

Bsn. 1 *f* *mp* *mp*

Bsn. 2

C. Bsn. *f* *mp* *mp*

99 *f*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3

B. Cl. *f* *mp* *mp*

Cb. Cl. *f* *mp* *mp*

99

S. Sax. *f* *mf* *pp* *mf*

A. Sax. *f* *mf* *pp* *mf*

T. Sax. *f* *mp* *f* *mp*

B. Sax. *f* *mp* *f* *mp*

99 *con sord.*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *con sord.* *mp*

B♭ Tpt. 3

F Hn. 1 *mp*

F Hn. 2 *mp*

F Hn. 3 *mp*

F Hn. 4

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tuba *mp* *f* *mp*

D.B. *picc.* *f*

99

Timp.

Glock. *Lv.* *mf* *Lv.* *Lv.* *Lv.*

Xyl. *mf*

Mba. *mf* *pp*

Mba. *mf* *pp*

Tamb. *mf* *pp*

Bongos

Toms

Tam-tam

Sm. Cym.

Snare

Lg. Cym.

107

Picc. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Fl. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Fl. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. 1 *mf*

Ob. 2

Bsn. 1 *f* *mp* *mp*

Bsn. 2

C. Bsn.

107

E♭ Cl. *mf*

1

B♭ Cl. *mf*

2

B♭ Cl. 3 *mf*

B. Cl. *f* *mp* *mp*

Cb. Cl.

107

S. Sax. *mf*

A. Sax. *mf*

T. Sax. *mp* *f* *mp*

B. Sax. *mp* *f* *mp*

107

B♭ Tpt. 1 *mp* *f* *mp*

B♭ Tpt. 2 *mp* *f* *mp*

B♭ Tpt. 3

F Hn. 1 *mp* *f* *mp*

F Hn. 2 *mp* *f* *mp*

F Hn. 3 *mp* *f* *mp*

F Hn. 4

Tbn. 1 *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp*

B. Tbn. *mp* *f* *mp*

Euph. *mp* *f* *mp*

Tuba *mp* *f* *mp*

D. B. *mp* *f* *mp*

107

Timp.

Glock. *lv*

Xyl. *lv*

Mba. *lv*

Bs. Dr.

Tamb. *lv*

Bongos

Toms

Tam-tam

Sm. Cym.

Snare

Lg. Cym.

The River With Only One Bank

115

Picc. *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Fl. 1 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Fl. 2 *p* *mf* *p* *mf* *p* *mf* *p* *mf*

Ob. 1 *mf* *mf*

Ob. 2 *mf* *mf*

Bsn. 1 *f* *mp* *mp* *f*

Bsn. 2 *f* *mp* *mp* *f*

C. Bsn. *f* *mp* *mp* *f*

115

E♭ Cl. *mf* *mf*

1 *mf* *mf*

B♭ Cl. 1 *mf* *mf*

B♭ Cl. 2 *mf* *mf*

B♭ Cl. 3 *mf* *mf*

B. Cl. *f* *mp* *mp* *f*

Cb. Cl. *f* *mp* *mp* *f*

115

S. Sx. *mf* *mf*

A. Sx. *mf* *mf*

T. Sx. *mp* *f* *mf*

B. Sx. *mp* *f* *mp*

115

B♭ Tpt. 1 *mf* *f* *mp* *f* *mp*

B♭ Tpt. 2 *mf* *f* *mp* *f* *mp*

B♭ Tpt. 3 *mf* *f* *mp* *f* *mp*

F Hn. 1 *mp* *f* *mp* *f* *mp*

F Hn. 2 *mp* *f* *mp* *f* *mp*

F Hn. 3 *mp* *f* *mp* *f* *mp*

F Hn. 4 *mp* *f* *mp* *f* *mp*

Tbn. 1 *mp* *f* *mp* *f* *mp*

Tbn. 2 *mp* *f* *mp* *f* *mp*

B. Tbn. *mp* *f* *mp* *f* *mp*

Euph. *mp* *f* *mp* *f* *mp*

Tuba *mp* *f* *mp* *f* *mp*

D. B. *mp* *f* *mp* *f* *mp*

115

Timp. *mp* *f* *mp* *f* *mp*

Glock. *Lv.* *Lv.* *Lv.* *Lv.* *Lv.*

Xyl. *Lv.* *Lv.* *Lv.* *Lv.* *Lv.*

Mba. *Lv.* *Lv.* *Lv.* *Lv.* *Lv.*

Bs. Dr. *Lv.* *Lv.* *Lv.* *Lv.* *Lv.*

Tamb. *Lv.* *Lv.* *Lv.* *Lv.* *Lv.*

Bongos *Lv.* *Lv.* *Lv.* *Lv.* *Lv.*

Toms *Lv.* *Lv.* *Lv.* *Lv.* *Lv.*

Tam-tam *Lv.* *Lv.* *Lv.* *Lv.* *Lv.*

Sm. Cym. *Lv.* *Lv.* *Lv.* *Lv.* *Lv.*

Snare *Lv.* *Lv.* *Lv.* *Lv.* *Lv.*

Lg. Cym. *Lv.* *Lv.* *Lv.* *Lv.* *Lv.*

127

Picc. *p* *mf* *pp* *mf*

Fl. 1 2 *p* *mf* *pp* *mf*

Ob. 1 2 *f*

Bsn. 1 2 *mp* *ff* *f*

C. Bsn. *mp* *ff* *f*

E♭ Cl. 1 *f*

B♭ Cl. 1 2 3 *f*

B. Cl. *mp* *ff* *f*

Cb. Cl. *mp* *ff* *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *mp* *f*

B♭ Tpt. 1 2 3 *ff* *mf* *mf* *senza sord.*

F Hn. 1 2 3 4 *f*

Tbn. 1 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f*

Tuba *f*

D.B. *ff* *f*

Timp. *p* *mf*

Glock. *p* *mf* *mf*

Xyl. *Ly.*

Mba.

Bs. Dr.

Tamb. *Bongos with hands*

Bongos *f*

Toms

Tam-tam

Sm. Cym. *Sm. Sus. Cymbal*

Snare *soft mallets*

L.g. Cym. *p*

125 126 127 128 129 130



Picc. *ff* *p* *f* *p* *f* *p*

Fl. 1 *ff* *p* *f* *p* *f* *p*

Fl. 2 *ff* *p* *f* *p* *f* *p*

Ob. 1 *f* *ff*

Ob. 2 *f* *ff*

Bsn. 1 *ff* *f* *ff*

Bsn. 2 *ff* *f* *ff*

C. Bsn. *ff* *f* *ff*

E♭ Cl. 1 *f* *ff*

B♭ Cl. 2 *ff* *f*

B♭ Cl. 3 *ff* *f*

B. Cl. *ff* *f*

Cb. Cl. *ff* *f*

S. Sax. *ff* *f*

A. Sax. *ff* *f*

T. Sax. *f* *f*

B. Sax. *f* *f*

B♭ Tpt. 1 *ff* *ff*

B♭ Tpt. 2 *ff* *ff*

B♭ Tpt. 3 *ff* *ff*

F Hn. 1 *ff* *mp* *ff*

F Hn. 2 *ff* *mp* *ff*

F Hn. 3 *ff* *mp* *ff*

F Hn. 4 *ff* *mp* *ff*

Tbn. 1 *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff*

Euph. *f* *f*

Tuba *f* *f*

D.B. *f* *f*

Timp. *f* *f*

Xylophone *f*

Glock. *f*

Xyl. *f*

Mba. *f*

Bs. Dr. *f*

Tamb. *f*

Bongos *f*

Toms *f*

Tam-tam *f*

Sm. Cym. *f*

Snare *f*

Lg. Cym. *f*

131 132 133 134 135 136 137

(141)

Picc. *f* *p* *f* *ff* *p* *f* *p*

Fl. 1 2 *f* *p* *mf* *ff* *p* *f* *p*

Ob. 1 2 *mf* *f* *f*

Bsn. 1 2 *f* *ff* *f*

C. Bsn. *f* *ff* *f*

E♭ Cl. 1 *mf* *f*

B♭ Cl. 2 3 *ff*

B. Cl. *f* *ff* *f*

Cb. Cl. *f* *ff* *f*

S. Sx. *ff*

A. Sx. *ff*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 2 3 *mp* *ff* *ff*

F Hn. 1 2 3 4 *ff* *mp* *mp* *f*

Tbn. 1 2 *f* *ff* *f*

B. Tbn. *f* *ff* *f*

Euph. *f*

Tuba *f*

D.B. *f*

Timp. *f*

Glock. Xyl. Mba. *f*

Bs. Dr. *f*

Tamb. Bongos Toms Tam-tam *f*

Sm. Cym. Snare Lg. Cym. *p* *f*

The River With Only One Bank

Picc. *f* *p* *f* *p* *mf* *ff* *p*

Fl. 1 *f* *p* *mf* *ff* *p*

Fl. 2 *f* *p* *mf* *ff* *p*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Bsn. 1 *ff* *f* *ff*

Bsn. 2 *ff* *f* *ff*

C. Bsn. *ff* *f* *ff*

E♭ Cl. 1 *ff* *f* *ff*

B♭ Cl. 1 *ff* *f* *ff*

B♭ Cl. 2 *f* *ff*

B. Cl. *ff* *f* *ff*

Cb. Cl. *ff* *f* *ff*

S. Sax. *f* *ff*

A. Sax. *f* *ff*

T. Sax. *f* *f*

B. Sax. *f* *f*

B♭ Tpt. 1 *ff* *mp* *ff*

B♭ Tpt. 2 *ff* *mp* *ff*

F Hn. 1 *ff* *ff*

F Hn. 2 *ff* *ff*

F Hn. 3 *ff* *ff*

F Hn. 4 *ff* *ff*

Tbn. 1 *ff* *f* *ff*

B. Tbn. *ff* *f* *ff*

Euph. *f* *f*

Tuba *f* *f*

D.B. *f* *f*

Timp. *f* *f*

Glock. *f* *f*

Xyl. *f* *f*

Mba. *f* *f*

Bs. Dr. *f* *f*

Tamb. *f* *f*

Bongos *f* *f*

Toms *f* *f*

Tam-tam *f* *f*

Sm. Cym. *f* *f*

Snare *f* *f*

Lg. Cym. *f* *f*

145 146 147 148 149 150 151 152

Picc. *f* *p* *f* *p* *f* *p* *mf*

Fl. 1 *f* *p* *f* *p* *f* *p* *mp*

Fl. 2 *f* *p* *f* *p* *f* *p* *mp*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp*

Bsn. 1 *f* *ff* *f*

Bsn. 2 *f* *ff* *f*

C. Bsn. *f* *ff* *f*

E♭ Cl. *ff* *mp*

B♭ Cl. 1 *ff* *mp*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f* *ff* *f*

Ch. Cl. *f* *ff* *f*

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *ff* *mp*

B♭ Tpt. 2 *ff* *mp*

B♭ Tpt. 3 *ff* *mp*

F. Hn. 1 *mp* *ff*

F. Hn. 2 *mp* *ff*

F. Hn. 3 *mp* *ff*

F. Hn. 4 *mp* *ff*

Tbn. 1 *f* *ff* *f* *mp*

Tbn. 2 *f* *ff* *f* *mp*

B. Tbn. *f* *ff* *f* *mp*

Euph. *f* *ff* *f* *mp*

Tuba *f* *ff* *f* *mp*

D.B. *f* *ff* *f* *mp*

Timp. *f* *ff* *f* *mp*

Glock. *f* *ff* *f* *mp*

Xyl. *f* *ff* *f* *mp*

Mba. *f* *ff* *f* *mp*

Bs. Dr. *f* *ff* *f* *mp*

Tamb. *f* *ff* *f* *mp*

Bongos *f* *ff* *f* *mp*

Tom-toms *f* *ff* *f* *mp*

Tam-tam *f* *ff* *f* *mp*

Sm. Cym. *f* *ff* *f* *mp*

Snare *f* *ff* *f* *mp*

Lg. Cym. *f* *ff* *f* *mp*

The River With Only One Bank

Picc. *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *ff*  
 Fl. 1 2 *ff* *mp* *ff* *mp* *ff* *mp* *ff* *mp* *ff* *ff*  
 Ob. 1 2 *ff* *ff*  
 Bsn. 1 2 *ff* *ff*  
 C. Bsn. *ff* *ff*  
 Eb Cl. 1 *ff* *ff*  
 Bb Cl. 1 2 3 *ff* *ff*  
 B. Cl. *ff* *ff*  
 Cb. Cl. *ff* *ff*  
 S. Sx. *ff* *ff*  
 A. Sx. *ff* *ff*  
 T. Sx. *ff* *ff*  
 B. Sx. *ff* *ff*  
 Bb Tpt. 1 *ff* *mf* *ff* *ff*  
 2 3 *ff* *mf* *ff* *ff*  
 F. Hn. 1 2 *ff* *mf* *ff* *ff*  
 3 4 *ff* *mf* *ff* *ff*  
 Tbn. 1 2 *ff* *ff*  
 B. Tbn. *ff* *ff*  
 Euph. *ff* *ff*  
 Tuba *ff* *ff*  
 D.B. *ff* *ff*  
 Timp. *f* *ff*  
 Glock. *f* *ff*  
 Xyl. *f* *ff*  
 Mba. *f* *ff*  
 Bs. Dr. *ff* *ff*  
 Tamb. *ff* *ff*  
 Bongos *ff* *ff*  
 Toms *ff* *ff*  
 Tam-tam *ff* *ff*  
 Sm. Cym. *ff* *ff*  
 Snare *ff* *ff*  
 Lg. Cym. *ff* *ff*

rall.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bsn.

E♭ Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1  
2  
3

F Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glock.  
Xyl.  
Mba.

Bs. Dr.

Tamb.  
Bongos  
Toms  
Tam-tam

Sm. Cym.  
Snare  
Lg. Cym.

The River With Only One Bank

(171) ♩ = 108 mysterious *rall.*

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bsn.

(171) ♩ = 108 mysterious *rall.*

E♭ Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Cb. Cl.

(171) ♩ = 108 mysterious *rall.*

S. Sx.

A. Sx.

T. Sx.

B. Sx.

(171) ♩ = 108 mysterious *rall.*

B♭ Tpt. 1  
2  
3

F Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

(171) ♩ = 108 mysterious *rall.*

Timp.

Glock.  
Xyl.  
Mba.

Bs. Dr.

Tamb.  
Bongos  
Toms  
Tam-tam

Sm. Cym.  
Snare  
Lg. Cym.

(181)  $\text{♩} = 60$  energetic

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bsn.

E♭ Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

(181)  $\text{♩} = 60$  energetic

B♭ Tpt. 1  
2  
3

F Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

(181)  $\text{♩} = 60$  energetic

Timp.

Glock.  
Xyl.  
Mba.

Bs. Dr.

Tamb.  
Bongos  
Toms  
Tam-tam

Sm. Cym.  
Snare  
Lg. Cym.





(213)

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bsn.

E♭ Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1  
2  
3

F Hn. 1  
2

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D. B.

Timp.

Glock.  
Xyl.  
Mba.

Bs. Dr.

Tamb.  
Bongos  
Toms  
Tam-tam

Sm. Cym.  
Snare  
Lg. Cym.

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bsn.

E♭ Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1  
2  
3

F Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D. B.

Timp.

Glock.  
Xyl.  
Mba.

Bs. Dr.

Tamb.  
Bongos  
Toms  
Tam-tam

Sm. Cym.  
Snare  
Lg. Cym.

217 218 219 220 221 222 223 224 225 226 227 228

229

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bsn.

E♭ Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1  
2  
3

F Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

229

Timp.

Glock.  
Xyl.  
Mba.

Bs. Dr.

Tamb.  
Bongos  
Toms  
Tam-tam

Sm. Cym.  
Snare  
Lg. Cym.

229 230 231 232 233 234 235 236 237 238 239 240

245

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bsn.

E♭ Cl. 1

B♭ Cl. 2  
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1  
2  
3

F Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

245

248

249

245

Glock.  
Xyl.  
Mba.

Bs. Dr.

Tamb.  
Bongos  
Toms  
Tam-tam

Sm. Cym.  
Snare  
L.g. Cym.

241 242 243 244 245 246 247 248 249 250

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bsn.

E♭ Cl.

1

B♭ Cl.  
2  
3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.  
1  
2  
3

F Hn.  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glock.  
Xyl.  
Mba.

Bs. Dr.

Tamb.  
Bongos  
Toms

Tam-tam

Sm. Cym.  
Snare  
Lg. Cym.

251 252 253 254 255 256 257 258 259 260

261

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bsn.

E♭ Cl.  
1

B♭ Cl.  
2  
3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.  
1  
2  
3

F Hn.  
1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Xylophone  
*hard mallets*

Glock.  
Xyl.  
Mba.

Bs. Dr.

Tamb.  
Bongos  
Toms

Tam-tam

Sm. Cym.  
Snare  
Lg. Cym.

*ppp*

261 262 263 264 265 266 267 268

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bsn.

E♭ Cl.  
1

B♭ Cl.  
2  
3

B. Cl.

Cb. Cl.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt.  
1  
2  
3

F Hn.  
1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glock.  
Xyl.  
Mba.

Bs. Dr.

Tamb.  
Bongos  
Toms  
Tam-tam

Sm. Cym.  
Snare  
Lg. Cym.

269 270 271 272 273 274 275 276



277

Picc.

Fl. 1 2

Ob. 1 2

Bsn. 1 2

C. Bsn.

277

E♭ Cl.

B♭ Cl. 1 2 3

B. Cl.

Cb. Cl.

277

S. Sx.

A. Sx.

T. Sx.

B. Sx.

277

B♭ Tpt. 1 2 3

F Hn. 1 2 3 4

Tbn. 1 2

B. Tbn.

Euph.

Tuba

D.B.

277

Timp.

Glock. Xyl. Mba.

Bs. Dr.

Tamb. Bongos Toms Tam-tam

Sm. Cym. Snare Lg. Cym.

3/4

277 278 279 280 281 282 283 284

Picc.  
 Fl. 1  
 2  
 Ob. 1  
 2  
 Bsn. 1  
 2  
 C. Bsn.  
 E♭ Cl.  
 1  
 B♭ Cl.  
 2  
 3  
 B. Cl.  
 Cb. Cl.  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 B♭ Tpt.  
 1  
 2  
 3  
 F. Hn.  
 1  
 2  
 3  
 4  
 Tbn. 1  
 2  
 B. Tbn.  
 Euph.  
 Tuba  
 D.B.  
 Timp.  
 Glock.  
 Xyl.  
 Mba.  
 Bs. Dr.  
 Tamb.  
 Bongos  
 Toms  
 Tam-tam  
 Sm. Cym.  
 Snare  
 Lg. Cym.

*mf* *f* *f* *f* *f* *f*  
*mf* *mp* *mf* *f* *f* *f*  
*mp* *mp* *mp* *mp* *mp* *mp*  
*ppp* *mf* *ppp* *ppp* *f* *f*

The River With Only One Bank

This musical score is for the piece "The River With Only One Bank" and spans measures 293 to 298. The score is written for a large ensemble of instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems, with the first system covering measures 293-297 and the second system covering measures 297-298. The instruments included are Piccolo, Flutes (1 and 2), Oboes (1 and 2), Bassoons (1 and 2), Clarinets (Eb, Bb, and C), Saxophones (Soprano, Alto, Tenor, and Baritone), Trumpets (Bb), Horns (F), Trombones (1 and 2), Euphonium, Tuba, Double Bass, Glockenspiel, Xylophone, Mallet Bass, Bongos, Tambourine, Tom-toms, and Snare/Small Cymbal/Large Cymbal. The score features various musical notations such as dynamics (ppp, f, mf), articulation (accents, slurs), and performance instructions (e.g., "a2" for alternate fingerings). The piece concludes with a 4/4 time signature change in measure 298.

293

294

295

296

297

298

299

Picc. *ff* (1.) *f* *ff* (2.) *f* *ff* (1.) *f* *ff* (1.) *f*

Fl. 1 2 *ff* (1.) *f* *ff* (2.) *f* *ff* (1.) *f* *ff* (1.) *f*

Ob. 1 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Bsn. 1 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

C. Bsn. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

E♭ Cl. 1 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B♭ Cl. 2 3 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B. Cl. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Cb. Cl. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

S. Sx. *ff* (1.) *f* *ff* (2.) *f* *ff* (1.) *f* *ff* (1.) *f*

A. Sx. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

T. Sx. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B. Sx. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B♭ Tpt. 1 2 3 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

F Hn. 1 2 3 4 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Tbn. 1 2 *ff* *f* *ff* *f* *ff* *f* *ff* *f*

B. Tbn. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Euph. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Tuba *ff* *f* *ff* *f* *ff* *f* *ff* *f*

D.B. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

299

Timp. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Glock. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Xyl. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Mba. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Bs. Dr. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Tamb. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Bongos *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Toms *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Tam-tam *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Sm. Cym. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Snare *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Lg. Cym. *ff* *f* *ff* *f* *ff* *f* *ff* *f*

The River With Only One Bank

314 ♩ = 180

Picc. *ff* *f* *ff* (2.) *f* *ff*

Fl. 1 *ff* *f* *ff* *f* *ff*

Fl. 2 *ff* *f* *ff* *f* *ff*

Ob. 1 *ff* *f* *ff* *f* *ff*

Ob. 2 *ff* *f* *ff* *f* *ff*

Bsn. 1 *ff* *f* *ff* *f* *ff*

Bsn. 2 *ff* *f* *ff* *f* *ff*

C. Bsn. *ff* *f* *ff* *f* *ff*

E♭ Cl. *ff* *f* *ff* *f* *ff*

1 *ff* *f* *ff* *f* *ff*

B♭ Cl. 2 *ff* *f* *ff* *f* *ff*

B♭ Cl. 3 *ff* *f* *ff* *f* *ff*

B. Cl. *ff* *f* *ff* *f* *ff*

Cb. Cl. *ff* *f* *ff* *f* *ff*

S. Sx. *ff* *f* *ff* *f* *ff*

A. Sx. *ff* *f* *ff* *f* *ff*

T. Sx. *ff* *f* *ff* *f* *ff*

B. Sx. *ff* *f* *ff* *f* *ff*

B♭ Tpt. 1 *ff* *f* *ff* *f* *ff*

B♭ Tpt. 2 *ff* *f* *ff* *f* *ff*

B♭ Tpt. 3 *ff* *f* *ff* *f* *ff*

F. Hn. 1 *ff* *f* *ff* *f* *ff*

F. Hn. 2 *ff* *f* *ff* *f* *ff*

F. Hn. 3 *ff* *f* *ff* *f* *ff*

F. Hn. 4 *ff* *f* *ff* *f* *ff*

Tbn. 1 *ff* *f* *ff* *f* *ff*

Tbn. 2 *ff* *f* *ff* *f* *ff*

B. Tbn. *ff* *f* *ff* *f* *ff*

Euph. *ff* *f* *ff* *f* *ff*

Tuba *ff* *f* *ff* *f* *ff*

D. B. *ff* *f* *ff* *f* *ff*

Timp. *mf* *f*

Glock. *mf* *f*

Xyl. *mf* *f*

Mba. *mf* *f*

Bs. Dr. *mf* *f*

Tamb. *mf* *f*

Bongos *mf* *f*

Toms *mf* *f*

Tam-tam *ff* *f*

Sm. Cym. *p* *f*

Snare *p* *f*

Lg. Cym. *p* *f*

309 310 311 312 313 314 315 316 317

Tom-toms with sticks



The River With Only One Bank

Picc.  $\text{♩} = 60$  *poco rit.*  $\text{♩} = 120$  *rit.* *molto*  
 Fl. 1 *fff* *ppp* *f* *pp*  
 Ob. 1 *fff* *f* *p*  
 Bsn. 1 *fff* *ppp*  
 C. Bsn. *fff* *ppp*  
 E♭ Cl. *fff* *f* *p* *rit.* *molto*  
 B♭ Cl. 1 *fff* *f*  
 B♭ Cl. 2 *fff* *f*  
 B♭ Cl. 3 *fff* *ppp*  
 Cb. Cl. *fff* *ppp*  
 S. Sx. *fff* *pp* *rit.* *molto*  
 A. Sx. *fff* *pp*  
 T. Sx. *fff* *ppp*  
 B. Sx. *fff* *ppp*  
 B♭ Tpt. 1 *fff* *pp*  
 B♭ Tpt. 2 *fff* *pp*  
 B♭ Tpt. 3 *fff* *pp*  
 F Hn. 1 *fff* *pp*  
 F Hn. 2 *fff* *pp*  
 F Hn. 3 *fff* *pp*  
 F Hn. 4 *fff* *pp*  
 Tbn. 1 *fff* *ppp*  
 Tbn. 2 *fff* *pp*  
 B. Tbn. *fff* *pp*  
 Euph. *fff* *ppp*  
 Tuba *fff* *ppp*  
 D.B. *fff* *ppp* *(non-tremolo)*  
 Timp.  $\text{♩} = 60$  *(deadstroke)* *poco rit.*  $\text{♩} = 120$  *rit.* *molto*  
 Glock. *fff* *mf* *ppp*  
 Xyl. *fff*  
 Mba. *fff*  
 Bs. Dr. *fff* *pp* *fff*  
 Tamb. *(deadstroke)* *pp* *fff*  
 Bongos *fff*  
 Toms *fff*  
 Tam-tam *fff*  
 Sm. Cym. *fff*  
 Snare *fff*  
 Lg. Cym. *fff* *ppp* *p*

326 327 328 329 330 331 332 333 334 335  
*pp < fff > p* *pp < fff* *ppp* *ppp*

♩ = 40 mysterious

Picc.

Fl. 1  
2

Ob. 1  
2

Bsn. 1  
2

C. Bsn.

E♭ Cl.

B♭ Cl. 1  
2  
3

B. Cl.

Cb. Cl.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1  
2  
3

F Hn. 1  
2  
3  
4

Tbn. 1  
2

B. Tbn.

Euph.

Tuba

D.B.

Timp.

Glock.  
Xyl.  
Mba.

Bs. Dr.

Tamb.  
Bongos  
Toms  
Tam-tam

Sm. Cym.  
Snare  
Lg. Cym.

336 337 338 339 340 341



The River With Only One Bank

*rall.*  $\text{♩} = 80$   $\text{3/4}$

Picc. *mp*

Fl. 1 *p* *pp* *mp*

Fl. 2 *pp* *p* *mp*

Ob. 1 *pp* *p* *mp*

Ob. 2 *pp* *p* *mp*

Bsn. 1 *ppp* *mp* *ppp*

Bsn. 2 *ppp* *mp* *ppp*

C. Bsn. *ppp* *mp* *ppp*

*rall.*  $\text{♩} = 80$   $\text{3/4}$

E♭ Cl. *p* *mp*

B♭ Cl. 1 *pp* *p* *mp*

B♭ Cl. 2 *pp* *p* *mp*

B♭ Cl. 3 *pp* *p* *mp*

B. Cl. *mp* *ppp*

Cb. Cl. *mp* *ppp*

*rall.*  $\text{♩} = 80$   $\text{3/4}$

S. Sx. *pp* *p*

A. Sx. *pp* *p*

T. Sx. *ppp* *p* if no Bassoons: *p*

B. Sx. *ppp* *mp* *ppp*

*rall.*  $\text{♩} = 80$   $\text{3/4}$

B♭ Tpt. 1 *pp* *mp* *pp*

B♭ Tpt. 2 *pp* *mp* *pp*

B♭ Tpt. 3 *pp* *mp* *pp*

F Hn. 1 *pp* *mp* *pp*

F Hn. 2 *pp* *mp* *pp*

F Hn. 3 *pp* *mp* *pp*

F Hn. 4 *pp* *mp* *pp*

Tbn. 1 *pp* *mp* *pp*

Tbn. 2 *pp* *mp* *pp*

B. Tbn. *pp* *mp* *pp*

Euph. *pp* *mp* *pp*

Tuba *pp* *mp* *pp*

D.B. *pp* *mp* *pp*

*rall.*  $\text{♩} = 80$   $\text{3/4}$

Timp. *mp* *pp* Glockenspiel *hard mallets* *lv.*

Glock. *mp* *pp* *mp*

Xyl. *mp* *pp* *mp*

Mba. *mp* *pp* *mp*

Bs. Dr. *mp* *pp* *mp*

Tamb. *mp* *pp* *mp*

Bongos *mp* *pp* *mp*

Toms *mp* *pp* *mp*

Tam-tam *mp* *pp* *mp*

Sm. Cym. *mp* *pp* *mp*

Snare *mp* *pp* *mp*

Lg. Cym. *mp* *pp* *mp*

Picc. *ppp* *mp* *ppp* *mp*  
 Fl. 1 *ppp* *mp espr.* *ppp* *mp*  
 Ob. 1 *ppp*  
 Bsn. 1 *mp*  
 C. Bsn. *mp* *ppp* *mp* *ppp*  
 E♭ Cl. *ppp* *mp* *ppp* *mp*  
 B♭ Cl. 1 *ppp* *mp* *ppp* *mp*  
 B♭ Cl. 2 *p*  
 B. Cl. *mp* *ppp* *mp* *ppp*  
 Cb. Cl. *mp* *ppp* *mp* *ppp*  
 S. Sax. *p*  
 A. Sax. *p*  
 T. Sax. *mp* *ppp* *mp* *ppp*  
 B. Sax. *mp* *ppp* *mp* *ppp*  
 B♭ Tpt. 1 *mp* *pp* *mp* *pp*  
 B♭ Tpt. 2 *mp* *pp* *mp* *pp*  
 F. Hn. 1 *mp* *pp* *mp* *pp*  
 F. Hn. 2 *mp* *pp* *mp* *pp*  
 Tbn. 1 *mp* *pp* *mp* *pp*  
 B. Tbn. *mp* *pp* *mp* *pp*  
 Euph. *mp* *pp* *mp* *pp*  
 Tuba *mp* *pp* *mp* *pp*  
 D.B. *mp* *pp* *mp* *pp*  
 Timp. *mp* *pp* *mp* *pp*  
 Glock. *mp* *pp* *mp* *pp*  
 Xyl. *mp* *pp* *mp* *pp*  
 Mba. *mp* *pp* *mp* *pp*  
 Bs. Dr. *mp* *pp* *mp* *pp*  
 Tamb. *mp* *pp* *mp* *pp*  
 Bongos *mp* *pp* *mp* *pp*  
 Toms *mp* *pp* *mp* *pp*  
 Tam-tam *mp* *pp* *mp* *pp*  
 Sm. Cym. *mp* *pp* *mp* *pp*  
 Snare *mp* *pp* *mp* *pp*  
 Lg. Cym. *mp* *pp* *mp* *pp*

The River With Only One Bank

*rall.* **358** *a tempo* *rall.* *a tempo*

Picc. *ppp* *mp* *ppp* *mf* *pp*

Fl. 1 2 *mf* *pp*

Ob. 1 2

Bsn. 1 2 *mf* *f* *pp*

C. Bsn. *mf* *f* *pp*

Es. Cl. *rall.* **358** *a tempo* *rall.* *a tempo* *f* *ppp*

B♭ Cl. 1 *ppp* *mp* *ppp* *mf* *f* *pp*

B♭ Cl. 2 3 *mf* *f* *pp*

B. Cl. *mf* *f* *pp*

Eb Cl. *mf* *f* *pp*

S. Sx. *rall.* **358** *a tempo* *rall.* *a tempo* *f* *pp*

A. Sx. *mf* *f* *pp*

T. Sx. *mf* *f* *pp*

B. Sx. *mf* *pp* *mf* *pp* *f* *pp*

B♭ Tpt. 1 *rall.* **358** *a tempo* *rall.* *a tempo* *f* *mp*

B♭ Tpt. 2 3 *(con sord.)* *f* *mp*

F Hn. 1 2 *mf* *pp* *mf* *pp* *f* *pp*

F Hn. 3 4 *mf* *pp* *mf* *pp* *f* *pp*

Tbn. 1 2

B. Tbn. *mf* *f* *pp*

Euph. *mf* *f* *pp*

Tuba *mf* *f* *pp*

D.B. *mf* *f* *pp*

Timp. *rall.* **358** *a tempo* *rall.* *a tempo*

Glock. *Lv.* *mf* *Lv.* *f*

Xyl. *Lv.* *mf* *Lv.* *f*

Mba. *Lv.* *mf* *Lv.* *f*

Bs. Dr. *soft mallets* *ppp* *Lv.* *mf*

Tamb. *Lv.*

Bongos *Lv.*

Toms *Lv.*

Tam-tam *Lv.*

Sm. Cym. *soft mallets* *pppp* *Lv.* *mf*

Snare *Lv.*

Lg. Cym. *Lv.*

2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4 2/4 3/4

356 357 358 359 360 361 362 363 364 365



The River With Only One Bank

*rall.* 380 *a tempo*

374      375      376      377      378      379      380      381

The River With Only One Bank

*rall.* 387 ♩ = 60

Picc. *f* *ppp* *pp*

Fl. 1 *f* *ppp* *pp*

Ob. 1 *f* *ppp*

Bsn. 1 *f* *ppp*

C. Bsn. *f* *ppp* *rall.*

E♭ Cl. *f* *ppp*

B♭ Cl. 1 *ppp* *f* *p > ppp*

B♭ Cl. 2 *ppp* *f* *p > ppp* *pp*

B. Cl. *f* *ppp*

Cb. Cl. *f* *ppp* *rall.*

S. Sx. *f* *ppp* *rall.*

A. Sx.

T. Sx.

B. Sx. *f* *ppp* *rall.*

B♭ Tpt. 1 *f* *pp*

B♭ Tpt. 2 *f* *pp*

F Hn. 1 *f* *pp*

F Hn. 2 *f* *pp*

F Hn. 3 *f* *pp*

F Hn. 4 *f* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

B. Tbn. *f* *pp*

Euph. *f* *mp* *ppp*

Tuba *f* *mp* *ppp*

D.B. *f* *mp* *ppp*

Timp. *L.v.* *mp* *rall.*

Glock. *hard mallets* *L.v.* *f*

Xyl. *f*

Mba. *f*

Bs. Dr. *ppp* *mf* *L.v.* *pppp < pp*

Tamb. *L.v.*

Bongos *L.v.*

Toms *L.v.*

Tam-tam *L.v.*

Sm. Cym. *Sm. Sus. Cymbal* *hard mallets* *L.v.* *f*

Snare *Snare Drum (snares on) swish continually with brushes* *ppp*

Lg. Cym. *mf*

382 383 384 385 386 387 388

The River With Only One Bank

*rit.*

Picc. Fl. 1 2 Ob. 1 2 Bsn. 1 2 C. Bsn. Eb Cl. B. Cl. 1 2 3 B. Cl. Cb. Cl. S. Sx. A. Sx. T. Sx. B. Sx. B. Tpt. 1 2 3 F. Hn. 1 2 3 4 Tbn. 1 2 B. Tbn. Euph. Tuba D.B. Timp. Glock. Xyl. Mba. Mba. Bs. Dr. Tamb. Bongos Toms Tam-tam Sm. Cym. Snare Lg. Cym.